



**FOR IMMEDIATE RELEASE**

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## **Light Up the Queen Foundation Presents Music Education to Local Students**

**WILMINGTON, DEL. – December, 2011**

The Light Up The Queen Foundation (LUQ) will present musical education sessions in conjunction with Live Connections to local students at the newly restored Queen Theater and home to World Café Live at the Queen.

The education sessions known as Bridge Sessions are interactive performances that bring together professional musicians with local students for explorations of music and cultures. “Bridge Sessions combine first rate music, great artists and up-close interaction among musicians and kids. Time and again we see how these sessions get kids fired up about kinds of music they’ve never heard and never knew they would love” said Hal Real, founder of World Café Live. The sessions show how different musical styles relate, how music connects different people and how the building blocks of music can be used in a variety of ways. Bridge Sessions always feature first rate live music and give students a chance to try out musical concepts through hands on activities.

“The Light Up the Queen Foundation is pleased to once again offer Bridge Sessions. This program is essential to our mission as an organization and is but the first of many ways we plan to build community through music” said Mike Hare Chairman of the LUQ Board.

Funded by a Grant from Bank of America, the December Bridge Sessions will be attended by over four hundred students from local schools and includes the following:

Friday, December 2<sup>nd</sup>

Language of Rhythm:

The artists play and talk about how rhythm and language tie together, then the students compose their own group poems on a theme and perform them with the artists underscoring.

Best for Grades 6-8

Wednesday, December 14<sup>th</sup>

World of Percussion

An interactive session on the ways percussion crosses culture,

with an emphasis on listening, music-making and cultural understanding. Students will explore where percussion comes from, how the rain makes a beat, how a drum talks, and how one set of drums can take you on a trip from Wilmington to Cuba to Nigeria or Brazil.

Best for Grades 1-5

Thursday, December 15<sup>th</sup>

World of Percussion, see description for December 14<sup>th</sup>

Monday, December 19<sup>th</sup>

Building Blocks of Music

An exploration of listening and collaboration that stretches from “Ode to Joy” to “Twist and Shout” and a lot in between.

Best for Grades 1-5

Educators interested in having their students participate in the December or any future Bridge Sessions should contact Pamela Kreider at 302.691.2138 or [pkreider@bpgroup.net](mailto:pkreider@bpgroup.net).

Established in 2008, the Light Up The Queen Foundation, a Delaware non-profit organization, is dedicated to raising funds for the restoration and revival of the Queen Theater in Wilmington and to assuring The Queen becomes a catalyst for building community by engaging diverse populations through quality programs in music education.

**For more information on the Light Up The Queen Foundation or to make a donation please visit [www.lightupthequeen.org](http://www.lightupthequeen.org)**

For more information on Bridge Sessions and Live Connections please visit [www.liveconnections.org](http://www.liveconnections.org)

For more information on World Café Live please visit [www.worldcafelive.com](http://www.worldcafelive.com)